

ALSO PRESENT

Louis Coplin, Officer-in-Charge

George J. Raneri, Secretary to the Board

Suzanne Kalkbrenner, Assistant Secretary to the Board

K. Better

J. Bourdeau (remote)

A. SCHOOL OF BUSINESS AND LIBERAL ARTS
1. EDUCATION AND SOCIAL SCIENCES

New Course Proposal:

HIST 204 - History of the Middle East

The department is adding a new course. History of the Middle East was offered in prior semesters as I and II. Offering one course will better serve students.

Change to Existing Program/Certificate Proposal:

Individual Studies, A.S.

The department is making updates to the Individual Studies, A.S. program including a change to the degree requirements. See the following examples:

Current: Currently the requirements are for the SUNY General Education category and LAS category. Proposed: Remove the LAS category.

Reason for Change: SUNY General Education requirements for 30 credits within selected categories. An A.S. degree requires 30 credits LAS courses, but no categories are specified. For example, HIST 100 is a SUNY General Education Humanities & World History Global Awareness course but a NYSED LAS Social Science due to the differing definitions across NYSED and SUNY.

Current: English Elective Proposed: Require ENGL 101

Reason for Change: "English Elective" to ENGL 101. Most students are currently taking ENGL 101 and the program is better served by clarity in this recommendation.

Current: Restricted electives renamed and change order of requirements.

Proposed: Rename and reorder. See below.

Reason for Change: Clarify for students and advisors within the category. Move SUNY Gen Ed 4 required areas to beginning of list to prioritize.

Liberal Arts and Sciences, A.A.

The department is making updates to the Liberal Arts and Sciences, A.A. program including a change in program title, a change in the degree requirements, and a change to the degree requirements.

<p>Current : LAS courses are labeled specifically and lab science is required</p>	<p>Proposed: Remove LAS labels and lab science</p>	<p>Reason for Change: Address the mismatch between SUNY and NYSED. Allow students to take a non-lab science.</p>
<p>Current : Humanities and Social Sciences and DEISJ buckets are combined</p>	<p>Proposed:</p>	

Current : Literature electives 6 and Electives 13	Proposed: Literature electives 3 and Electives 16 (3 credits must be in LAS)	Reason for Change: Allow more room for exploration and/to transfer focused courses. Students wanting additional English courses can take them in this degree, but may be better served by the English major.
--	---	--

2. FINE ARTS, THEATRE ARTS AND DIGITAL MEDIA

Change to Existing Course Proposals:

ARTS - 220 - Painting I

ARTS 120 Painting I will have better transfer ability if renumbered to ARTS 220, to reflect the level of difficulty of the course content.

ARTS - 221 - Painting II

ARTS 121 Painting II will have better transfer ability if renumbered to ARTS 221, to reflect the level of difficulty of the course content.

ARTS - 225 - Experimental Drawing in Italy I

Students in the Fine Arts A.S. program are expressing interest in taking ARTS 225. This course would provide a month long, hands-on immersion at the sites and masterworks of the Florence Renaissance exploring the interface between historical and contemporary drawing.

ARTS - 226 - Experimental Drawing in Italy II

Students in the Fine Arts A.S. program are expressing interest in taking ARTS 226.

ARTS - 229 - Photography II

ARTS 139 Photography II will have better transfer ability if renumbered to ARTS 229, to reflect the level of difficulty of the course content.

DART - 215 - Video Art

DART 115 Video Art will have better transfer ability if renumbered to DART 215, to reflect the level of difficulty of the course content.

Change to Existing Program/Certificate Proposal:

Fine Arts A.S.

Several required courses and one elective course are currently being renumbered.

REQUIRED COURSES:

ARTS 120 Painting I

renumbered as: ARTS 220

ARTS 121 Painting II

renumbered as: ARTS 221

ARTS 139 Photography II

renumbered as: ARTS 229

FINE ARTS ELECTIVE:

DART 115 Video Art

renumbered as: DART

Catherine Willis, Instructor,
Education and Social Sciences,
f/t prob. appt., eff. 1/21/25 \$52,000/yr

B. FULL TIME NON-TEACHING PROFESSIONALS

1. Educational Opportunity Center

Margaret McGivern, Coordinator ~~of~~ Budget and Administrative Services,
EOC Administration,
f/t appt., eff. 11/6/24 or thereafter \$90,000/yr

Sharon Thomas, Assistant Coordinator ~~of~~ Student Services, Data Analysis,
EOC Enrollment,
f/t appt., eff. 10/17/24 or thereafter \$50,000/yr

2. Student Affairs

Nora Hedderman, Counselor,
Admissions Office,
f/t prob. appt., eff. 11/3/24 or thereafter \$42,000/yr

Patrick Snider, Advisor,
Center for Careers and Transfer,
f/t appt. (grant funded) eff. 11/6/24 or thereafter \$52,000/yr

3. Workforce Development ~~and~~ Community Education

Phoebe Flynn, Assistant Director,
Workforce Development ~~and~~ Community Education,
f/t prob. appt., eff. 11/6/24 or thereafter \$50,000/yr

C. FULL TIME CLASSIFIED/NON-INSTRUCTIONAL STAFF

1. School of STEM

Katherine Austin, Laboratory Assistant,
Biology, Chemistry and Physics,
f/t prov. appt., eff. 10/23/24 or thereafter \$23.90/hr

2. Student Affairs



Suzanne K. Kibucuma